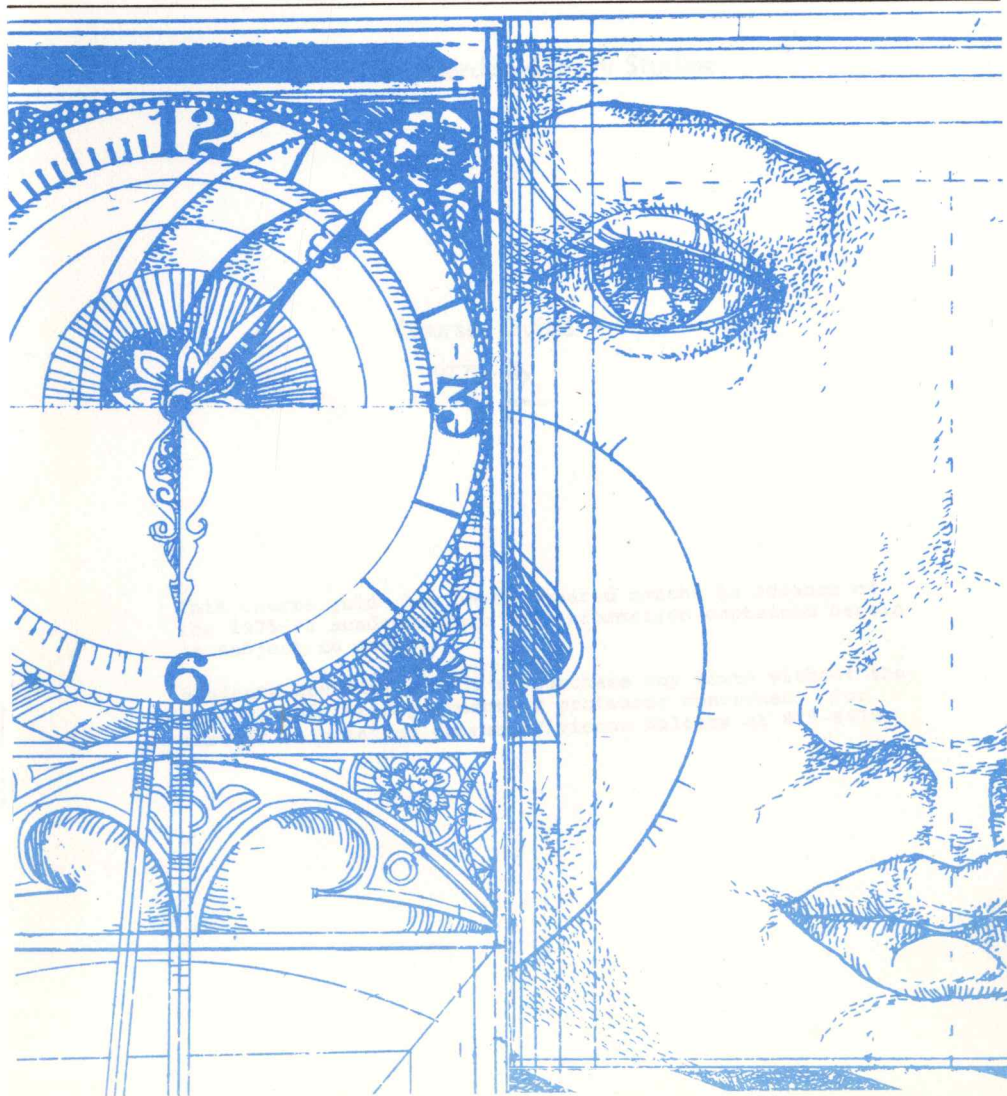




Sir George Williams
Campus

Women's Studies



Women's Studies

This programme is based on the recognition that the systematic study of women has been neglected by all academic disciplines, history, psychology, sociology, anthropology, etc. Only recently have women's issues become a part of the curriculum and it is the responsibility of all disciplines to contribute to this task of research and teaching, particularly by developing women's studies.

WOMEN'S STUDIES

The primary purpose of this programme comes from the recognition that women's issues are a part of all studies and that women and their issues are studied in various social, political and educational contexts. These reports are being gathered and evaluated in order to determine their value as a source of information and to determine what is being taught in our present curriculum. Secondly, emphasis on this new interdisciplinary approach has been stimulated in sociology, psychology, anthropology, literature and other disciplines.

Centre for Interdisciplinary Studies

The Women's Studies Programme is based on two approaches - to gather and to create knowledge, and to do so as a part of a total national curriculum by different disciplines, and to develop a more integrated and more comprehensive view of women in society.

Women's Studies is an area of study which will directly contribute to the development of an interdisciplinary programme. Most research efforts within it are directly related to a particular discipline. The areas of study for students who wish to pursue Women's Studies include: anthropology, literature, psychology, history, sociology, politics, economics, religion, etc. All joint-major students are listed in the catalogue for 1975-76.

Course Guide

1975-76

Women's Studies Committee

Vivienne Walters, B.A., M.A. (Sheffield); Sociology, Co-ordinator
Christine Walters, B.A. (Sheffield); English, Co-ordinator
This course guide has been prepared months in advance of the 1975-76 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned. For further information contact Vivienne Walters at 879-8470.

Travis Angell, B.A. (S.S.A.S.), Science and Human Affairs
Martha Saunders-Coppens, B.S. (Dayton), B.A. (Wilmington), Religion

Women's Studies

This programme is based on the recognition that the systematic study of women has been neglected by all academic disciplines, history, philosophy, sociology, psychology, etc. Only recently have academic communities become aware of this neglect and started to accept the responsibility of rectifying this lack of knowledge of half the human species, partly by developing Women's Studies programmes.

The academic matter of this programme comes from two sources. Firstly there is a great deal of earlier writings about women and their position scattered in various social, political and philosophical journals. These reports are being gathered and evaluated to see what knowledge they can give us of women's historical past and to see what revisions in our presently accepted knowledge are necessary. Secondly, generated by this new consciousness, much recent research has been stimulated in sociology, psychology, anthropology, psychiatry, and other disciplines.

The Women's Studies Programme incorporates these two approaches - to gather and to create knowledge, evaluate it as a part of a total pattern developed by different disciplines, and to produce a more accurate and more comprehensive view of women in society.

Women's Studies is an area to which almost every discipline contributes and, for this reason, is an interdisciplinary programme. Most courses offered within it are directly related to a particular discipline. The programme is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc. All joint-major components are listed in the catalogue for 1975-76.

Women's Studies Committee

Vivienne Walters, B.A., M.A. (Sheffield), Sociology, Co-ordinator
Christine Garside, B.A. (Rochester), Ph.D. (Claremont), Philosophy
Dolores Gold, B.A., M.A. (Manitoba), Ph.D. (Saskatchewan), Psychology
Sylvia Kissin, B.A., B.C.L. (McGill), Law
Sheila McDonough, Ph.D. (McGill), Religion
Joanne Morgan, B.A. (S.G.W.U.), Psychology
Greta Nemiroff, B.A. (McGill), M.A. (Boston), English Literature,
Dawson New School
Irene Angelico, B.A. (S.G.W.U.), Science and Human Affairs
Martha Saunders-Oppenheim, B.S. (Dayton), M.A. (California), Religion

Entrance Requirements

CEGEP diploma or M.S.Q.P. graduation or their equivalents.

Degree Requirements

For the Women's Studies component of the joint major, a total of 5 courses (30 credits) must be taken:

Interdisciplinary Studies N-241: Nature of Woman -
Historic Attitudes
(three credits)

Interdisciplinary Studies N-242: Nature of Woman -
Recent Approaches
(three credits)

These two half courses provide an introduction to this area of study by examining women's studies from an interdisciplinary perspective. The other courses in the programme explore problems and issues in Women's Studies within the context of different disciplines. However, each seeks to demonstrate the links between its own disciplinary perspective and those of other disciplines.

Religion N-333: Women and Religion I (three credits)
Religion N-334: Women and Religion II (three credits)

History N-328: Women in Western History (six credits)

Political Science N-321: Women and The Law (six credits)

Six credits chosen from:

Psychology N-383: Sexual Differentiation (six credits)

Prerequisite: Psychology N-211

or

Sociology N-488: The Sociology of Sex Roles (six credits)
Prerequisite: Sociology N-210

With permission of the Co-ordinator a student may substitute a course for one of the courses listed above provided that the substitute course has suitable content.

In addition to the regular winter session, courses which can be credited towards the joint-major are offered during Special Summer Institutes. In our 1975 Summer

Institute we hope to offer courses in Literature, Sociology, History and Classics. These course can be credited towards the degree.

The following courses are not required for the joint-major in Women's Studies. However, they will be of interest to students who wish to further their studies in this area:

Native Women: The Historical Experience (three credits)*
Native Women: The Contemporary Experience (three credits)*
Economics of Discrimination (three credits)*
Nineteenth Century Writers (three credits)
Women Writers Until the Nineteenth Century (three credits)*
Women Writers in the 19th and Early 20th Centuries (three credits)*

Genre Course in Women's Literature (three credits)*

* Subject to approval of Arts Faculty Council and the Senate

Student Activities

There is a Women's Studies Association at the Sir George Williams Campus. At the moment they have on going discussion groups, however they have funds for developing projects such as conferences on special issues, guest lectures, a newsletter, etc.

In addition to the Association, a Television Film Crew has been formed. This crew is interested in filming events of concern to women and can provide training for those with no experience. In particular the group will attempt to build a film library of lectures, interviews and news to complement the other women's activities.

Further information on these activities may be obtained from the Centre for Interdisciplinary Studies, 2010 Mackay Street.

Library Facilities

The Social Science and Humanities library is housed in the Norris Building, 1435 Drummond St. On the sixth floor you will find the Reference Department where a reference librarian can assist you in helping to locate the wealth of materials that are available for the support of the Women's Studies Programme.

DESCRIPTIONS OF REQUIRED COURES

nature of women:historic attitudes

(Interdisciplinary Studies N-241: three credits)

Tues. 6:15 - 8:10 p.m.

This course examines from an historical perspective various archetypes of woman such as the woman as evil (Eve), woman as good (the Blessed Virgin), the Earth Mother, and finally various efforts to unify these images in our culture. The readings cross many disciplines and also many eras of western civilization. The teaching is carried on generally in a lecture format and both lecturers are always present although they alternate by topic. Some class discussion is encouraged, when possible, but this is often obviated by the size of the class.

READING:

Images of Woman: Resources

Plato, The Republic

Engels, Origin of the Family, Private Property and the State

O'Faolain and Martines ed., Not In God's Image

Margaret Lawrence, The Stone Angel

Faye Weldon, Down Among The Women

Simone de Beauvoir, The Second Sex

Selections from Jung, the Bible, Capellanus and contemporary and traditional poetry.

REQUIREMENTS

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Garside and Greta Nemiroff

nature of women:recent approaches

(Interdisciplinary Studies N-242: three credits)

Tues. 6:15 - 8:10 p.m.

This course examines some of the focal issues concerning women with particular attention to the 19th and 20th centuries. Some of these issues are sexuality; education; political and economic survival; patriarchal vs. matriarchal society, artistic creativity. The teaching is carried on in a lecture format with both lecturers always present. Class discussion is encouraged where possible; but often is obviated by the class size.

READING:

James S. and Della Costa, The Power of Women and the Subversion of the Community

Gornick and Moran, Woman in Sexist Society

B. and T. Roszak, Masculine/Feminine

V. Woolf, A Room Of One's Own

J.S. Mill, On The Subjection Of Woman

B. Friedan, The Feminine Mystique

Selections from Freud, Horney, Wollstonecraft and contemporary women writers.

REQUIREMENTS:

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Garside and Greta Nemiroff

women in religion

(Religion N-333 and N-334: three credits for each half course)

Tues. Thurs. 1:15 - 2:30 p.m.
Wed. 6:15 - 8:10 p.m.

The emphasis will be on a study of selected problems from the history of religion which may help illuminate understanding of the complex inter-relationships between religion and sexuality. In the first term such problems will include the characteristics of patriarchal and matriarchal societies, the religious assumptions of Greek drama, the influence of gnosticism on western understanding of sexuality. Talmudic attitudes to women, and Christian understanding of the sacred power of virginity. In the second term, several Asian societies will be considered from the point of view of the problem of the relationship between concepts of the Absolute and social institutions, i.e. if a goddess is worshipped, is the social position of women affected? Finally consideration will be given to contemporary efforts to revise theology from a feminine perspective.

READING:

Mary Renault, The King Must Die

Philip Slater, The Glory of Hera

REQUIREMENTS:

In the first term each student will be required to prepare a brief study of one of the feminine characters or goddesses in the Greek plays. Students will be asked to analyse the religious and human implications of the Greek views of feminine power and rage.

In the second term, each student will be asked to prepare a term paper on a subject chosen in consultation with the professor. A final exam will be given.

Taught by: Sheila McDonough

women in western history

(History N-328: six credits)

A review of the position and roles of women in Western history prior to the 17th Century. Beginning with the 17th Century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this Century on the condition of women.

women and the law

(Political Science N-321: six credits)

This course is oriented towards an analysis and subsequent consideration of woman in society as manifested by the judicial principles and legislation which have defined her role and inevitably her status within that society. Initially we shall examine legal inequities vis-a-vis woman from the historical perspective commencing with the Roman Era to the present day. Throughout this survey we shall observe woman not only within the various roles traditionally considered legally important, i.e. daughter, fiancée, wife, mother; but also the fiscal realities pertaining to woman and the fundamental restrictions within the labour market which could to a large extent be ameliorated by legislation and an active judicial enforcement. Two additional areas discussed will be Criminal Law and the Woman Offender and Immigration and Citizenship.

A reading knowledge of French will be beneficial since the emphasis of the course will be on Quebec although there will be ample comparison made to existing Common Law principles as well as differences under various Continental systems.

READING:

Quebec Civil Code

Report of the Royal Commission on the Status of Women in Canada

Taught by: Sylvia Kissin

sexual differentiation

(Psychology N-383: six credits)

Prerequisite: Psychology N-211 and second year standing.

This course will examine the psychological, genetic and social factors that determine sex identity and will consider how sex identity influences life patterns. The effects of these factors on social, motivational and cognitive development and adjustment will be studied.

Taught by: Dolores Gold and Jane Stewart

sociology of sex roles

(Sociology N-458: six credits)

Prerequisite: One course in Sociology at CEGEP level or Sociology 011, 111, 212, or N-210.

The first part of the course is an historical and comparative analysis of sex roles. Variations in sex roles are examined in the light of kinship systems, family structures, changing demographic patterns, political and religious ideologies and levels of economic development. The second part of the course focusses on contemporary industrial society. Changes in sex roles are explored through the discussion of socialization processes, the family, the education system, mass media, and the labour market. Students will be encouraged to relate issues discussed in the course to their own personal experience. Some consideration will also be placed on a consideration of the alternatives to existing sex roles and how such changes might be affected.

READING:

E. Boserup, Women's Role in Economic Development

S. de Beauvoir, The Second Sex

E. Janeway, Man's World, Woman's Place

M. Stephenson, Women in Canada

A.M. Henshel, Sex Structure

C.F. Epstein, Woman's Place

also a variety of short articles and extracts from books.

REQUIREMENTS:

In the first term, two papers and an exam. In the second term an exam and one long paper on a topic related to the course chosen in consultation with the professor.

Taught by: Vivienne Walters

DESCRIPTIONS OF COURSES RELATED TO WOMEN'S STUDIES

native women: the historical experience

(Three credits)

This course will be offered through the Continuing Education Department.

A course which will focus on the traditional experience of Indian and Inuit women in different cultural contexts. It will examine the traditional roles Native Women have played in the family, childrearing, work, marriage and divorce and politics. Native speakers will be guest lecturers in the course.

Texts will be selected from:

Ruth Landis, Ojibwa Women

Wilfred Pelltier, Childhood in an Indian Village

Paul Radin, The World of Primitive Man

Ruth Benedict, Patterns of Culture

Margaret Mead, The Changing Culture of an Indian Tribe

Victor Valentine and Frank Vallee, Eskimo of the Canadian Arctic

Mark Nagler, Perspectives on the North American Indians

Taught by: Gail Valaskakis

native women: the contemporary experience

(Three credits)

This course will be offered through the Continuing Education Department.

This will concentrate on the changes in the roles of Indian and Inuit women which have followed European contact. It will look at shifts in work patterns, child-rearing, marriage and divorce, and political participation and will show the present concerns and work of Native Women. Native people will be invited to speak to the class.

Texts will be selected from:

Nancy O. Lurie, Mountain Wolf Woman, The Autobiography of a Winnebago Indian

Heather Robertson, Reservations are for Indians

Nelson Grayburn, Eskimos without Igloos

Maria Campbell, Half-breed

Taught by: Gail Valaskakis

nineteenth century women

(English N-492: six credits)

Prerequisite: Second year standing.

A seminar in which we shall explore the 19th century woman's view, in literature, of herself.

Texts shall include:

J. Austen, Pride and Prejudice

C. Bronte, Villette

E. Bronte, Wuthering Heights

G. Eliot, Middlemarch

Elizabeth Barrett, Poems (including Aurora Leigh)

Christina Rossetti, Poems

Beatrix Potter, The Tale of Mrs. Tiggy-Winkle
The Tale of Jemima Puddle-duck

Mrs. Gaskell, Charlotte Bronte

Cecil Woodham-Smith, Queen Victoria

Emily Dickinson, Poems

Taught by: Lewis Poteet

economics of discrimination

(Economics 308: three credits)

Prerequisites: Economics 209, 210.

The purpose of this course is to examine some economic issues of discrimination with particular reference to women in a Canadian context. Among the topics examined are: techniques for measuring discrimination and poverty, review of empirical studies, traditional and radical approaches to the study of discrimination, and policies to combat discrimination and poverty.

Taught by: Morton Stelcner

women writers in english until the 19th century

(Three credits)

This course will focus on the body of work written in English by women from the fourteenth to the nineteenth centuries. It will cover works in various genres which will treat women's aesthetic and existential self-definition as well as the social and historical contexts of the works where necessary.

women writers in english in the 19th and early 20th centuries

(Three credits)

This course will focus on the body of work written in English by women in the nineteenth and early twentieth centuries. It will explore works in various genres which will treat women's aesthetic and existential self-definition as well as the social and historical contexts of the works where necessary.

modern women writers

(Three credits)

This course will explore works by modern and contemporary women writers in English and/or translation. One or several genres or themes can be pursued in this course of study.

genre course on women's literature

(Three credits)

This trans-historical course will explore selected works by woman writers in conventional literary genres as well as other related ones: philosophical writings, literary criticism, Belles-Lettres, the Journal, the Epistle, the Diary, Biography and Autobiography. The emphasis in this course is on a comparative and dialectical treatment of woman's writing in English and/or translation.

woman's place... man's place...

(Interdisciplinary Studies 201 Or 202: three credits)

Using an interdisciplinary approach, this seminar will examine present day definitions of masculinity and femininity, determining factors for differentiation, and alternative definitions. Discussions will include: the physiological development and differentiation of the male and the female, socialization of children, images of the sexes in media, sex temperament and roles in other cultures, the nuclear family and alternatives, changing definitions in our culture.

READINGS:

Six modules compiled by the instructor on each seminar topic. Readings are taken from a variety of sources including:

Robin Morgan, Sisterhood is Powerful
 Vivian Gornick and Barbara Moran, Women in Sexist Society
 Margret Andersen, Mother Was Not A Person
 Margaret Mead, Sex and Temperament
 Williams Goode, The Family
 Richard Chase, Singing Games and Play Party Games
 Maxine Numes, The Lace Ghetto
 W.F. Ganong, Review of Medical Physiology
 J. Tapperman, Metabolic and Endocrine Physiology
 Judith Ramsey, The Modern Woman's Health Guide to Her Own Body
 Betty Roszak and Theodore Roszak, Masculine/Feminine
 John Barth, The End of the Road

CAUTION - This seminar must be taken in conjunction with other course material in order to obtain the three credits.

FILMS:

Extensions of the Family
 They Appreciate You More

Taught by: Irene Angelico